

Lesson Plan

Tutor	Michelle Ussher		Additional Tutor/staff	
Course	PgCert		Session	Object Based Learning
Course Unit (1 / 2 / 4)	Part Two			
Date(s)	09.02.24			
Project Title				
Start time	13.00pm	Finish time	16.00pm	

Learning outcome(s):

In this lesson all learners will:

Discuss and capture observational skills to analyse painting
 Acquire visual literacy (ability to 'read' objects, to find meaning in. them)
 Develop communication and critical analytic skills
 Gain an understanding of key concepts (objective & subjective, qualities)

In this lesson some learners will:

Develop confidence, awareness and knowledge
 Acquire skills to develop aesthetic judgement

Time	Teaching and learning activity
Start	
2-3 min	Intro session: Group Crit using Maurice Merleau-Ponty's "touching - touched" exercise to analyse a painting.
	Present object - Painting by Yaqi (CSM Foundation Painting student)
	Present Activity - Group Crit involves 2 short exercises.
	1. Merleau-Ponty's 'touching - touched' exercise
	2. Applying this exercise to an artwork.
5-7 min	<ul style="list-style-type: none"> Exercise 1: Merleau-Ponty's touched-touching exercise involves 2 hands touching. <ul style="list-style-type: none"> - Ask students to close their eyes and feel the sensations of their two hands touching. - Draw awareness to the hand being touched, then draw awareness to the hand touching - Ask students to pay attention to the feeling of one hand being touched, how does it feel? (soothing, calming) - Ask students to pay attention to the feeling of touching the other hand, how does it feel? (rough, smooth, details) - Ask students to pay attention what happens when they try to hold both sensations in their mind simultaneously - Ask students if they notice how the mind slips from one to other. - Explain how this first hand (the touched) will be called the subjective one; second hand (the touching) will be called the objective one.
10-12 min	<ul style="list-style-type: none"> Exercise 2: Applying "touching - touched" to painting (explain we are now going to touch with our eyes) <ul style="list-style-type: none"> - Ask students to look at the painting and pay attention to what they see and how they feel - Ask students to offer one response each of how the painting makes them feel. (subjective) <p>Identify these as "affective qualities"</p> <ul style="list-style-type: none"> - Ask the students to offer one response each describing a quality they see (objective) <p>Identify these as "formal qualities" / Colour, Gesture, Line, Shape</p> <ul style="list-style-type: none"> - Ask students to create a sentence using the subjective and objective together (use their own or each others)
Finish	<ul style="list-style-type: none"> - Repeat last task (if time permits)
16:00	End of session