

Developing a dissertation question / Research Methodologies

This session is designed to help artists and makers understand and gain skills in interdisciplinary research methods.

The morning lecture focuses on the main forms of research to develop the skills for conducting research and help you in reading and assessing research publications that can support your written and practical projects. We will focus on the conceptual appreciation of research techniques and the ability to select and use different methods depending on their appropriateness for the research problem and the information collected. This will allow you to develop an intuitive conceptual understanding of how different methods structure information and how you can perform analyses for a deeper understanding of that structure and test hypotheses through written and practical experimentation.

The afternoon session includes visiting the workshops of different disciplines as a practical starting point for understanding different research approaches, followed by a seminar to discuss your research and exchange ideas with students from a range of disciplines.

Reading:

- [Excerpt Visualising Research – A Guide to the Research Process in Art and Design. Carole Gray and Julian Malins pp 9-15](#) ↓

Tutors: Michelle Ussher

Dissertation Seminar (Student presentations)

This session is dedicated to preparing for the assessed dissertation and is an opportunity for each student to receive vital feedback from their peers and teacher/s to assist in the development and planning of their final written submission. Each student will deliver a 15-minute oral/visual PowerPoint presentation outlining their title, theme, research problem/questions, and contextualisation, with a draft working dissertation plan that will be used. Each presentation will be followed by a group discussion to support further research and autonomous writing. The discussion will focus on identifying common mistakes, selecting key concepts and themes to strengthen the dissertation, and organising the structural plan tailored to the word count.

Reading/watching:

- Planning General Structure [external link]

<https://www.youtube.com/watch?v=JhuOJ5Rhy18> 

